



MAN ON THE MOON

The lunar expedition is descending the wall of a small crater in the plain of *Sinus roris*. Each prime mover, powered by a two-stage hydrogen-peroxide turbine, pulls two of its three trailers. The glare on the opposite wall is caused by sunlight; the remainder of the scene is illuminated by greenish earth light.

(Reproduction of one of Chesley Bonestell's paintings in "Man on the Moon" to be published by Sidgwick & Jackson in November).